



HÅKAN LUDVIGSON

DJ. House producer. Co-owner of West
Sweden's leading dance label

www.HakanLudvigson.com

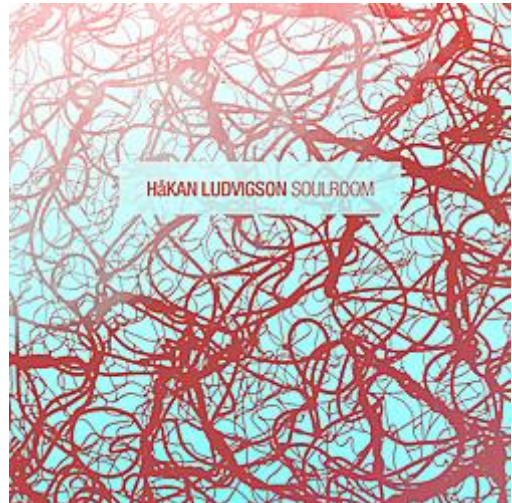
Håkan Ludvigson

Producer, DJ and record label owner; at 29, Håkan Ludvigson has already begun to make an imprint on the electronic music scene.

IN HIS STUDIO in downtown Gothenburg on the Swedish West Coast, Håkan lives and breathes electronic music. Starting the Substream label 2004; today Håkan finds himself the co-owner of West Sweden's leading and most influential label group for electronic music, listening his way through literally hundreds of demos every week.

Håkan's quirky debut 'Trollflöjten' dropped in 2008 on the iconic German vinyl label Pearldiver and instantly hit the top of the German underground 12" charts. Since then things have just been getting better. His critically acclaimed, headphone-friendly deep house album 'Soulroom' in 2011 reached #1 on Juno Records and was supported by an endless list of DJs and radio stations all over the world.

HÅKAN has been DJing and producing professionally since 2008, gradually building a name in the industry. His work has been played by DJs such as The Swedish House Mafia, Stephan Bodzin, Steve Lawler, Paul van Dyk, Richie Hawtin, Kiko, Umek, ...the list could go on and on. And he's got an exciting new collaboration with legendary Swedish techno producer Håkan Lidbo. He has also been handpicked and introduced on-air by superstar DJ Tiësto, featured in his weekly radio show three times, and remixed for labels such as EMI and Ultra.



AS A DJ Håkan is versatile and creative. He'll loop and layer grooves and mix house, electro, techno, deep house in a unique fashion, all to fit the vibe of whatever set he's at. He frequently plays clubs all across Europe, and has built a name for himself in China, touring across the country several times. In the past few years, he's done 150 shows in 35 Chinese cities. He's an item at the Cinderella Club in Jin'an and has headlined the legendary nightclub Absolute House in Shanghai – a club that used to take 4000 people in the main room at the time.

Contact

Please Substream / Clubstream for bookings, questions, interviews, features and promo requests. The artist is available for radio interviews, guest blog appearances on request.

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